



Check list for League Competitions

This is an essential check list for entering League Competitions. Please do not rely on this abbreviated version and make sure you familiarise yourself regularly with the full set of Competition Rules and Guidelines at www.carshaltoncameraclub.org.uk/members/rules.html

3 General Rules Applicable to All League Competitions

- 3.1 All elements of all images must have been taken by the member i.e. must originate as photographs (image-captures via light sensitivity). **The photographer must have been physically present with the camera at the location that the image was captured and have been responsible for all the settings.** Digital, or other manipulation is acceptable in all Print and PDI league competitions. Third party or professional printing, without further manipulation, is permitted. AI used within post-processing software is acceptable. Generative AI that within post processing software or sourced by other means uses pixels which do not originate from the photographer's image, may not be used in any way, including, but not limited to, replacing elements or introducing content in an extended canvas.

4 Specific Rules for League Competitions

- 4.1.1 A print gaining 9 points and higher is ineligible for further entry in this competition. Otherwise, the print is eligible for one further Open League Print competition.
- 4.1.2 A PDI gaining 9 points and higher is ineligible for further entry in this competition. Otherwise, the PDI is eligible for one further Open League PDI competition.
- 4.1.4 An image, whether print or PDI, is ineligible for any further league competition, if it's essentially the same as an image previously entered. 'Essentially the same' in this context means a different picture (frame) but taken at the same time and containing the same main elements (with any same people/animals in similar poses) in similar lighting conditions from the same or similar position. 'Essentially the same' also means a previously entered image which has been processed in a different way.

There are two exceptions as follows:

- 4.1.4.1 It is allowable to enter such an image as a second entry provided the first scored 8.5 or less (in other words, it will be treated as the same image as the original entry).
- 4.1.4.2 It is allowable to enter the same or essentially the same image in both prints and PDIs, preferably not in the same season.

5 Presentation of Entries

5.1 Prints

- 5.1.1 The competition name, date, author's name, class, and title must be clearly written on the back of the mount.
- 5.1.2 Prints must be mounted on stiff card or board. The board may be of any colour, although neutral colours are generally recommended. The print area must not be less than 355 sq.cm, and the mount exactly 50 x 40 cm.
- 5.1.3 Prints must be presented in such a way that no damage could be caused to other prints. Blackbacked board or masking tape is not allowed.
- 5.1.4 **The PDI versions (or photograph of your print entries) must be uploaded to the Photoentry online system on or before the published competition deadline.**

5.2 PDI Competitions

- 5.2.1 PDI submissions are only accepted through the Photoentry online system and should be uploaded on or before the published competition deadline.
- 5.2.3 **Image Size:** Images must be sized to fit within an area **1400 pixels wide and 1050 pixels high** and do not have to fit this space exactly. It is recommended that you retain a full resolution image in case your images are chosen for SPA entries which must be sized to fit within an area 1600 pixels wide and 1200 pixels high.
- 5.2.8 The **Photoentry website is at <https://compent.photoentry.uk/compent/>** You should use your email address and chosen password to login.