

**Carshalton Camera Club**  
**60<sup>th</sup> Annual Exhibition 15th to 16th May 2014**

**Judge:** Marcus Scott-Taggart

Entries to be handed in on **Monday 30th March**

Exhibiton hanging: **Thursday 14th May**

Open Day including trophy prize-giving: **Saturday 16<sup>th</sup> May**

**Entry fees:**

Open Prints **(75p per print)** max. 8 prints

Nan Summers Natural History **(75p per print)** max. 2 prints

Fees will be accepted as cash only with submission of your work to Ann Rayers.

**Guidance notes:**

The CCC competition rules for the Annual Exhibition can be found on the CCC website although changes have been announced (explained again on this form in relevant places).

a **print** is eligible unless:

- it has previously been entered into any print category (i.e. open, portraits or natural history) of a CCC Annual Exhibition
- it is badly mounted such that it could cause damage to other prints
- it does not conform with sizing rules for AE

The Competition Sub-Committee reserves the right to refuse entry of any print that is badly printed or mounted, or does not conform to the rules. Pencil and pen marks should not show. Do not use masking tape as it can peel and damage other member's prints.

**Entry forms**

Please complete the forms below (having first read the 'additional notes' section of this form) and hand in one copy with your entries on **Monday 30th March** to Ann Rayers. In addition please complete the form electronically and submit by e-mail to [ann.jackman@icr.ac.uk](mailto:ann.jackman@icr.ac.uk) by this date. The forms must be completed correctly (please use capitals in the correct places e.g. John England. Umbrellas in Springtime).

**Prints** – please give to Ann Rayers correctly labelled on back with your name, title of print, your class and category (or categories) entering i.e. 'open', 'portrait', 'monochrome' Late entries cannot be accepted.

**Open Print Entry Form**

N o.	Name	Title	P
1			
2			
3			
4			
5			
6			

If you are also entering an open print into the portrait category please mark as 'P'. If left blank they will not be considered for this category.

I wish prints to be considered for 'best panel'	yes/no
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**Additional monochrome print entries**

No .	Name	Title	
7			
8			

Must be either 50 x 40cms or 40 x 30 cms (horizontal or vertical orientation)

**Natural History Entry Form (for prints)**

No.	Name	Title	
1			
2			

Must be 50 x 40cms or 40 x 30 cms (horizontal or vertical orientation)

Additional notes

**Mount size**

As stated in the rules, prints should be mounted on boards not greater than 50 x 40 cms.

Provided your six open prints adhere to the general sizing rules they can be a size of your choice but they must all be the same size i.e. may be smaller than 50 x 40 cms which may suit small prints better. A mixture of horizontal and vertical orientation is permitted provided the whole panel looks balanced.

If you are entering a 7<sup>th</sup> and 8<sup>th</sup> print in the monochrome, or into the natural history categories the mount size must be either 50 x 40 or 40 x 30 cms (horizontal or vertical orientation) because they will be hung separately with other monochrome or natural history prints. Please use neutral mount colours where possible.

**Guidelines for 'Best panel'**

The 6 pictures must all be presented on the same size mount and same mount colour. There must be coherency or theme between the pictures. For example, they could be linked by a colour, a place or tell a story. You will have to hang your own panel on Thursday 14th May

(or give a detailed plan to someone who will be present on the day). The panel will be judged on the Open Day and a certificate awarded.

#### **Guidance notes for natural history**

This competition is for the photographic study or portrayal of flora or fauna, being animals, birds, aquatic creatures, insects, trees, plants, flowers and other live subject matter (non human) in their natural habitat. Therefore domestic or captive animals and cultivated plants are ineligible. Domestic is defined as "animals kept by man for man's use" therefore farm animals are not eligible. Captive animals are those kept in zoos, visitor centres, etc, where they are kept and displayed for human enjoyment. Animals kept in game reserves etc where they live as wild creatures are permitted. Cultivated fruits, vegetables, arable crops etc. are also examples of ineligible subjects. To qualify, the subject should occupy the greater part of the image area whether it be close-up or telephoto. If more than one object is portrayed they must be clearly related to each other. The inclusion of human or man-made objects within the picture is discouraged. No radical changes should be made to the original image, nor additions from any source. The removal of minor blemishes or distractions is permissible. All entries must be factually identified – entries given pictorial or "twee" titles will be rejected.

#### **Guidance notes for portraits**

A portrait is an image of a person or group of people that displays expression, personality, and mood of the subject. The focus of the photograph may be the subject's face, although the entire body and the background or context may be included.

#### **Back of prints**

The following information must be shown on the back of prints

AE 2014

Your name

Title of Print

Your competition class

Relevant competition category or categories i.e. Open, Portrait, Mono or Natural History

#### **Important Guidance**

The main purpose of the AE is to showcase our work to the public and peers in the camera club world. Therefore we should take care in choosing our print displays. The six open prints should be chosen with a view to providing a panel that is visually pleasing. This refers to picture content, mount colour and the distribution between horizontal or vertical formats. A symmetrical display usually works best.