

Carshalton Camera Club Competition Rules

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1. The Competitions

- 1.1. The Open Subject League Competitions (external judges)
 - 1.1.1. Open Subject Prints (5 per year and in classes)
 - 1.1.2. Open Subject Projected Digital Images (PDI) (5 per year and in classes)
- 1.2. Annual Exhibition (external judge where appropriate)
 - 1.2.1. currently not a competition except for the best themed panel
- 1.3. Digital Projected Image of the year (external judge)
- 1.4. Monochrome competition (external judge)
- 1.5 Master Photographer for prints (external judge)
- 1.6 Natural History and Portrait for prints (external judge)
- 1.7. Other competitions such as set subject and mini-panel as the committee may decide

2. Classes

- 2.1. In the League competitions and in the Open Class competitions in the Annual Exhibition (when appropriate) members are placed, and entries judged, in the following classes
 - 2.1.1. Advanced
 - 2.1.2. Standard
 - 2.1.3. Preliminary
- 2.2. The Committee, on the recommendation of the Competition sub-committee, shall decide the class in which a new member is placed. The sub-committee shall take whatever steps necessary to ascertain the standard of work of a new member, or a member applying for reclassification. However, unless they have demonstrable previous experience in club photography, new members shall normally be classified as Preliminary
- 2.3. Promotions are considered annually or when a member applies for reclassification (for guidelines see appendix 1)

3. General Rules applicable to all competitions

- 3.1. All images must have been taken by, and be the work of the member
- 3.2. Members must hold the copyright. No other material is permissible in any digitally produced image, except in audio-visual competitions in which some material not owned by the member (but without copyright restrictions) may be included
- 3.3. Members must ascertain that subjects of portraits are willing to have these displayed unless clearly candid
- 3.4. Entries must be submitted by the date published in the programme. Late entries will not normally be accepted and will only be so at the discretion of the relevant secretary
- 3.5. Entries must be suitable for public display. Any considered "unsuitable" will be referred to the committee for judgement

3.6. Entries into any competition or exhibition are at the authors' own risk and the Club and its Officials cannot accept any liability for loss or damage to entries however caused

3.7. Prints will be returned as soon as possible after the competition and some may be retained for consideration for FSLPS or other external competitions that require a panel of work representing the club's best work. These can be returned earlier at the request of a Member

3.8. PDIs may be retained by the club on its archiving devices and be considered for external competitions as described above for prints. The author may be asked to resize the original version or edit appropriately

3.9. Entries will be accepted and shown at the discretion of the Committee (as advised by the competition sub-committee) who will arbitrate on any interpretation of the rules. The Print Secretary has the right to withdraw a badly mounted print that is considered likely to damage another member's print

4. Specific Rules for each competition and the AE

4.1. Open Subject League competitions

4.1.1. A print gaining 9 points and higher is ineligible for further entry in this competition. Otherwise the print is eligible for one further Open League Print competition

4.1.2. A PDI gaining 9 points and higher is ineligible for further entry in this competition. Otherwise the PDI is eligible for one further Open League PDI competition

4.1.3. A print or PDI from the same original digital image are considered separately and can be entered in both print and PDI Open Subject League competitions but not in the same season. Careful record keeping is encouraged, but we do recognise that memories may sometimes be faulty – even so, we encourage members to adhere to this ruling.

4.1.4. Each member may submit up to a fixed number of entries for each competition (normally 2). The number will be fixed and announced before each season

4.1.5. An image, whether print or PDI, is ineligible for any further league competition, if it is essentially the same as an image previously entered. 'Essentially the same' in this context means a different picture but taken at the same time from a similar position, or a previously entered image which has been processed in a different way. There are two exceptions as follows:

4.1.5.1. It is allowable to enter such an image as a second entry provided the first scored 8.5 or less (in other words, it will be treated as the same image as the original entry).

4.1.5.2 It is allowable to enter the same or essentially the same image in both prints and PDIs, although not in the same season.

4.2. Annual Exhibition

4.2.1. Prints are ineligible if they have been entered in any print category of any previous CCC Annual Exhibition

4.2.2. Members will be notified of the AE requirements by February each year

4.3. Monochrome Print Competition

4.3.1. This is an annual Open competition irrespective of class for new work (up to 3 prints per member or as many as the committee may decide)

4.3.2. Prints previous entered into this competition are not eligible

4.4. Master Photographer print competition

4.4.1. This is an annual competition irrespective of class

4.4.2. The subjects for the competition are divided into 6 subjects and members must enter 5 of these

4.4.3. To be eligible, work must be new, and not have been submitted as a slide, PDI or print in any CCC competition, or at any other Club to which a member belongs or has belonged to in the past

4.4.4. The subjects, together with brief guidelines, are decided on an annual basis and may be revised periodically as may the number of subjects entered

4.4.5 All prints entered can be entered into subsequent League competitions or Annual Exhibition as new work

4.5 Nature Competition

4.5.1. This is currently an annual print competition irrespective of class

4.5.2 Prints previously entered into this competition are not eligible

4.5.3 see 8.6. Appendix 2 for guidelines

4.5.4 The guidelines found in 8.6. Appendix 2 will apply to all images submitted for any purpose under the 'Nature' category (eg Inter-club competitions, SPA exhibitions, etc)

4.5.5 A sub-set of 'Nature' is known as 'Wildlife'. The Wildlife category is strictly for the portrayal of wild animals and plants in their natural habitat. In this case captive animals are not acceptable. 'Wildlife' competitions will not be common and members will be given full guidance in the event the club decides to hold one. For all other purposes the guidelines for 'Nature' will apply.

4.6 Portrait Competition

4.6.1 This is currently an annual print competition irrespective of class

4.6.2 Prints previously entered into this competition are not eligible

4.6.3 See 8.7. Appendix 3 for guidelines

4.7. Digital projected Image of the Year

4.7.1. Each member who has entered at least 4 of the 5 league competitions may enter what they consider their three best PDI images entries from the current competition year, although if the entry is high only two may be used. They do not have to be your highest scoring images. The images should be labelled and submitted in the same way as for the league competitions. The titles should not be changed. However, it is permissible to enter updated versions of the images, perhaps taking into account suggestions from judges or your peers.

5. Presentation

5.1. Prints

5.1.1. Entry dates, the author's name and class, and the title must be clearly written on the back of the mount

5.1.2. Prints must be mounted on stiff card or board. The board may be of any shape or colour, although neutral colours are generally recommended. The print area must not be less than 355 sq.cm, and the mount not larger than 50 x 40 cm. Refer to the Nan Summers Natural History guidelines (Appendix 2) for more specific guidance for entries to this competition.

5.1.3. Prints must be presented in such a way that no damage could be caused to other prints.

5.2. PDI

5.2.1. Submissions must be delivered by email by the date given in the programme. Entries should be emailed to dpientry@carshaltoncameraclub.org.uk

5.2.2. More detailed instructions and guidelines are given in Appendix 4

5.3. Mini-panels (currently in abeyance)

- 5.3.1. A panel shall consist of a minimum of 4 prints, each no larger than 226sq.cm, mounted on a board not larger than 61 x 51 cms
- 5.3.2. The theme or title must appear either on the front or back of the board
- 5.3.3. The author's name must appear on the back of the board
- 5.3.4. See Appendix 5 for further guidelines

6. Open Subject League Competitions – marks system

- 6.1. In each competition, marks out of 10 are awarded to each entry
- 6.2. The marks awarded during the season are displayed as a league table and accumulated and posted on the CCC website.

7. Awards and Trophies

- 7.1. Certificates are given (attached to back of print) for all entries gaining 9.5 marks and more in the Open Subject Print League competitions
- 7.2. A list of the print and PDI certificate results will be published in the "CCC members private area" of the website and kept as an archive
- 7.3 At the end of the season, the members gaining the highest accumulated marks in each class and category in the Open Subject League competitions receive a trophy.
 - 7.3.1. Winner Advanced Class PDI League – Blue Circle Trophy
 - 7.3.2. Winner Standard Class PDI League – Syd Jennings Trophy
 - 7.3.3. Winner Preliminary Class PDI League – Rainbow Trophy
 - 7.3.4 Winner Advanced Class Print League – Tony Orchard Trophy
 - 7.3.5 Winner Standard Class Print League – Woollerton Trophy
 - 7.3.6 Winner Preliminary Class Print League – George Saunders Trophy
- 7.4 Trophies are awarded to the outright winners of the Master Photographer, Nature and Portrait competitions
 - 7.4.1 A trophy is awarded for the Master Photographer competition. This is for the highest number of accumulated points (each print marked out of 10). Certificates are also awarded to the 2nd and 3rd places. In addition a certificate is awarded to the person gaining the highest points in a class not represented by the winner
 - 7.4.2 The Nan Summers Cup is awarded for the winner of the Nature competition. Certificates are also awarded to the 2nd and 3rd places.
 - 7.4.3 The Victor's Mug is awarded for the winner of the Human Portrait competition. Certificates are also awarded for 2nd and 3rd places.
 - 7.4.4. The Chairman's award (trophy) is awarded by the Chairman for his/her favourite image from a newcomer or from someone who has made considerable progress
 - 7.4.5 The Roy King Trophy is awarded to the Best Themed Panel in the Annual Exhibition

8. Notes and Appendices

- 8.1. No distinction is made between monochrome and colour (except for a specific Annual Exhibition award for the best monochrome print in the exhibition and the annual monochrome competition), or between the method of printing (traditional, trade processed or digitally produced)
- 8.2. Federation of South London Photographic Societies (FSLPS) and Photographic Alliance of Great Britain (PAGB) competitions:
 - 8.2.1. Prints must be mounted on 50cm x 40cm board

8.2.2. PDI – relevant size to be announced annually

8.2.3. Members belonging to more than one club within the FSLPS have to designate the club from which they will enter work into FSLPS competitions

8.3. Members are strongly advised to keep proper records of their competition entries. Avoid the use of duplicate titles – best achieved by adding ...No 1 and ...No. 2 to the title.

8.4. By entering any club competitions you grant CCC the right to use the image for any publicity purposes unless you specifically inform the competition and publicity secretaries of your wish to opt out.

8.5. Appendix 1: Guidelines for Promotion within the League

Carshalton Camera Club operates a competition league. Class assignment and promotions are considered on the basis that the member wants to participate in this league competition. Participants are assigned to a class, which is based principally upon the member's perceived photographic abilities in order to give each member who wishes to participate in the league competitions a chance of success. Class placement therefore largely, but not exclusively, reflects the standard of members' work amongst their peers. The Advanced class does not have a defined number but its members should all have a very high standard of photography and be competitive at Federation / Association level.

Some of the points considered by the competition sub-committee when considering promotions are:

1. High standard attained consistently within the member's current class (does not have to win class but expected to be winner or close 2nd or 3rd for more than one year)
2. Standard of work generally commensurate with the higher class to which the member is being considered for promotion
3. Evidence of acceptances and awards in external competitions will be considered where appropriate
4. Good breadth of work although excellence within a particular field of photography is also considered highly
5. Continuing evidence of developing skills (practical and/or artistic)
6. Regular submission of new work

Although it is not a requirement that all the individual points in these guidelines have to be met it is expected that the majority will be. The competition sub-committee considers promotions annually between the close of one season and the start of the next. Individuals may also put themselves forward for consideration for reclassification (including a move to a lower class). The competition sub-committee will provide further guidance on promotion policy on request.

8.6. Appendix 2: Nature (Nan Summers Trophy) guidelines

This competition is for the photographic study of Nature and may include all aspects of natural history except anthropology and archaeology. It may include, but is not restricted to, the portrayal of flora or fauna, geological and meteorological phenomena, and natural landscapes. Domestic animals and cultivated plants are ineligible, although captive animals are acceptable. Cultivated fruits, vegetables, arable crops etc. are also examples of ineligible subjects. The inclusion of human or man-made objects within the picture is discouraged except where the human elements are integral to the narrative. Techniques such as HDR are acceptable provided the narrative is not changed as a result: in any case, adjustments must appear natural. No radical changes should be made to the original image, nor additions from any source. The removal of minor blemishes or distractions is permissible. The subject should occupy the greater part of the image area whether it be close-up or telephoto. If more

than one object is portrayed they must be clearly related to each other. All entries must be factually identified and include the name of the species (where known) – entries given pictorial or “twee” titles will be rejected. The competition sub-committee reserves the right to reject entries that it considers fall outside the guidelines. Entries must be mounted on board sized at either 50 cm x 40 cm or 40 cm x 30 cm. If there is any doubt as to the validity of the subject, members are invited to contact the Competition Sub-committee for a ruling. The full and official guidelines may be read at: <http://www.fiap.net/docs/definition/DefNat-en.pdf>

8.7. Appendix 3: Human Portrait (Victor’s Mug) guidelines

This must be a human portrait. The subject can be shown in either head and shoulders or full length format, formal or candid, and can be taken in an interior or exterior location. The subject must be clearly seen to have been intended as a portrait. All portraits must have the permission of the model to be entered (unless clearly candid – it may wise to not to do your candid photography locally). Model release forms are available if required

8.8. Appendix 4: PDI guidelines

Always take a copy of the picture you wish to submit, before processing it to the format required by the club. There are instructions for Photoshop in the footnotes. The original can either be taken on a digital camera or produced by scanning a slide or negative. Keep the original in a safe place and only process a copy for the club competition. Image Size: The maximum size for submissions is 1400 pixels wide and 1050 pixels high. If the images do not fit this size exactly they will be displayed as a letterbox or with blank sides but this is acceptable i.e. the “space” can be used as you wish

(i) Note that portrait format images will be reduced in size compared to a landscape because they cannot be more than 1050 pixels high. All digital projectors are landscape format

(ii) Our specification exceeds that for many other competitions held by other organisations. If you want to enter the image into another competition please check what resolution is expected and remake the file appropriately

Image format: Save the image as a JPEG format picture, with a high quality setting. You are recommended not to use TIFF format as this can cause problems in some circumstances

Bit depth: Ensure your images are 8 bits and not 16 bits. This is usually the case unless you are specialising in RAW processing

Colour Space: The images will be projected using the sRGB colour space. If you use anything else the colours and brightness could be less accurate on the screen

File name: Name the picture file as - number space title.

8.10. Appendix 5: Themed panel guidelines

The 6 pictures must all be on the same size mounts and although there is no restriction on the balance between portrait and landscape formats the display should be symmetrical.

There must be some obvious coherency or theme between the pictures. For example, they could be linked by a colour, a place or tell a story. Entrants will have to either hang their own panel, or provide a detailed hanging plan. The panel will be judged in situ during the Annual Exhibition Open Day and a trophy awarded.

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