

# Carshalton Camera Club Competition Rules

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## 1. The Competitions

- 1.1. The Open Subject League Competitions (external judges)
  - 1.1.1. Open Subject Prints (5 per year and in classes)
  - 1.1.2. Open Subject Projected Digital Images (PDI) (5 per year and in classes)
- 1.2. Annual Exhibition Best Panel
- 1.3. Monochrome competition (external judge)
- 1.4 Master Photographer for prints (external judge)
- 1.5 Natural History and Portrait for prints (external judge)
- 1.6 Other competitions such as set subject and mini-panel as the committee may decide

## 2. Classes

- 2.1. In the League competitions members are placed, and entries judged, in the following classes
  - 2.1.1. Advanced
  - 2.1.2. Standard
  - 2.1.3. Preliminary
- 2.2. Members of the Competition sub-committee, shall decide the class in which a new member is placed. The sub-committee shall take whatever steps necessary to ascertain the standard of work of a new member, or a member applying for reclassification. However, unless they have demonstrable previous experience in club photography, new members shall normally be classified as Preliminary
- 2.3. Promotions are considered annually by the competition sub-committee and recommendations made to the main committee

## 3. General Rules applicable to all competitions

- 3.1. All elements of all images must have been taken by the member i.e must originate as photographs (image-captures via light sensitivity). Digital, or other manipulation is acceptable in all Print and PDI competitions except Nature where special rules apply. Third party or professional printing, without further manipulation, is permitted.
- 3.2. Members must hold the copyright. A photograph found to fall outside these rules will lose all points associated with it.
- 3.3. Members must ascertain that subjects of portraits are willing to have these displayed unless clearly candid
- 3.4. Entries must be submitted by the date published in the programme. Late entries will not normally be accepted and will only be so at the discretion of the relevant secretary
- 3.5. Entries must be suitable for public display. Any considered "unsuitable" will be referred to the committee for judgement

3.6. Entries into any competition or exhibition are at the authors' own risk and the Club and its Officials cannot accept any liability for loss or damage to entries however caused

3.7. Prints will be returned as soon as possible after the competition but some may be retained for consideration for FSLPS or other external competitions that require a panel of work representing the club's best work. When possible these can be returned earlier at the request of a Member

3.8. PDIs may be retained by the club on its archiving devices and be considered for external competitions as described above for prints. The author may be asked to resize the original version or edit appropriately

3.9. Entries will be accepted and shown at the discretion of the competition sub-committee who will arbitrate on any interpretation of the rules. The Print Secretary has the right to withdraw a badly mounted print that is considered likely to damage another member's print

3.10. In the interests of fair play new members with previous club membership elsewhere are encouraged to use new images in CCC competitions, not those previously successful in competitions at other clubs.

#### **4. Specific Rules for each competition and the Annual Exhibition**

##### **4.1. Open Subject League competitions**

4.1.1. A print gaining 9 points and higher is ineligible for further entry in this competition. Otherwise the print is eligible for one further Open League Print competition

4.1.2. A PDI gaining 9 points and higher is ineligible for further entry in this competition. Otherwise the PDI is eligible for one further Open League PDI competition

4.1.3. Each member may submit up to a given number of entries for each competition (currently 2). Any change will be announced in good time.

4.1.4. An image, whether print or PDI, is ineligible for any further league competition, if it is essentially the same as an image previously entered. 'Essentially the same' in this context means a different picture (frame) but taken at the same time and containing the same main elements (with any same people/animals in similar poses) in similar lighting conditions from the same or similar position. 'Essentially the same' also means a previously entered image which has been processed in a different way.

There are two exceptions as follows:

4.1.4.1. It is allowable to enter such an image as a second entry provided the first scored 8.5 or less (in other words, it will be treated as the same image as the original entry).

4.1.4.2 It is allowable to enter the same or essentially the same image in both prints and PDIs, preferably not in the same season.

##### **4.2. Annual Exhibition**

4.2.1. Prints are ineligible if they have been entered in any previous CCC Annual Exhibition

4.2.2. Members will be notified of the Annual Exhibition requirements at least 6 weeks before the handing in date

##### **4.3. Monochrome Print Competition**

4.3.1. This is an annual competition. All entries will be judged as a single class. Members may enter up to 3 prints per member (or as many as the committee may decide). The prints should be numbered in order of preference. If too many prints are entered the print secretary may, at their discretion, reduce the total number of prints each member will have judged taking into account the members' preferences.

4.3.2. Prints previously entered into any camera club monochrome only competition are not eligible i.e. only images previously entered into other competitions are allowed.

#### **4.4. Master Photographer Competition**

4.4.1. This is an annual print competition. All entries will be judged as a single class.

4.4.2. The competition is divided into 6 subjects and members must enter 5 of these

4.4.3. To be eligible, work must be new, and not have been submitted as a slide, PDI or print in any CCC competition, or at any other Club to which a member belongs or has belonged to in the past

4.4.4. The subjects, together with brief guidelines, are decided on an annual basis and may be revised periodically as may the number of subjects entered

4.4.5 All prints entered can be entered into all subsequent CCC competitions, Annual Exhibition or any other competition as new work

#### **4.5 Nature Competition**

4.5.1. This is an annual print competition. All entries will be judged as a single class.

Members may enter up to 3 prints per member (or as many as the committee may decide).

The prints should be numbered in order of preference. If too many prints are entered the print secretary may, at their discretion, reduce the total number of prints each member will have judged taking into account the members' preferences.

4.5.2 Prints previously entered into any camera club Nature only competition are not eligible i.e. only images previously entered into other competitions are allowed

4.5.3 see 8.6. Appendix 2 for Nature and Wildlife definitions. These definitions will apply to all images submitted for any purpose under the 'Nature' or 'Wildlife' categories (including Inter-club competitions, SPA exhibitions, etc)

4.5.4 A sub-set of 'Nature' is known as 'Wildlife'. The Wildlife category is strictly for the portrayal of wild animals and plants in their natural habitat. In this case captive animals are not acceptable. 'Wildlife' competitions will not be common and members will be given full guidance in the event the club decides to hold one. For all other purposes the guidelines for 'Nature' will apply.

#### **4.6 Portrait Competition**

4.6.1 This is an annual print competition. All entries will be judged as a single class.

Members may enter up to 3 prints per member (or as many as the committee may decide).

The prints should be numbered in order of preference. If too many prints are entered the print secretary may, at their discretion, reduce the total number of prints each member will have judged taking into account the members' preferences.

4.6.2 Prints previously entered into any camera club Portrait only competition are not eligible i.e. only images previously entered into other competitions are allowed

4.6.3 See 8.7. Appendix 3 for portrait guidelines

### **5. Presentation of Entries**

#### **5.1. Prints**

5.1.1. Entry dates, the author's name and class, and the title must be clearly written on the back of the mount

5.1.2. Prints must be mounted on stiff card or board. The board may be of any colour, although neutral colours are generally recommended. The print area must not be less than 355 sq.cm, and the mount exactly 50 x 40 cm.

5.1.3. Prints must be presented in such a way that no damage could be caused to other prints. Black-backed board or masking tape is not allowed.

#### **5.2 PDI Competitions**

5.2.1 PDI submissions are only accepted through the online Photoentry online system and should be uploaded on or before the published competition closing date. The system may automatically prevent entry after this date but you can change, edit or delete entries until this date. The titles of the images you enter will be shown without checking. The filenames of the images are used for uploading only and are never displayed to the judges or audience.

5.2.2 It is recommended to always save a copy of the picture you wish to submit, before processing it to the format required by the club. The original can either be taken on a digital camera or produced by scanning a slide, negative or print. Keep the original in a safe place and only process a copy for the club competition.

5.2.3 Image Size: The maximum size for submissions is 1400 pixels wide and 1050 pixels high. If the images do not fit this size exactly they will be displayed as a letterbox or with blank sides, but this is acceptable i.e. the "space" can be used as you wish. Note that portrait format images will be reduced in size compared to a landscape because they cannot be more than 1050 pixels high as all digital projectors are landscape format.

5.2.4 Image File Format: Save the image as a JPEG format picture, with a high-quality setting.

5.2.5 Image Colour Space: The colour space of the image file must be set to sRGB. Photoentry, the projector and laptop software are set to this format.

5.2.6 Photoentry will check the technical specifications to ensure they adhere to the technical rules. It will warn you of a problem, prevent upload of a file in error and require you to correct the file.

5.2.7 You will be invited to register and choose a password. Photoentry knows your competition class automatically. Carshalton Camera Club does not have access to, or knowledge of the password that you choose.

5.2.8 The Photoentry website is <https://compent.photoentry.uk/compent/> and you should use your email address and chosen password to login.

## **6. Points system for Open Subject competitions**

6.1. In each competition, marks out of 10 are awarded to each entry

6.2. The marks awarded during the season are displayed as a league table and accumulated and posted on the CCC website. In addition, all individual scores are displayed on the website.

## **7. Awards and Trophies**

7.1. Certificates are given (attached to back of print) for all entries gaining 9.5 marks or more in the Open Subject Print League competitions

7.2 At the end of the season, the members gaining the highest accumulated marks in each class and category in the Open Subject League competitions receive a trophy. In the case of a tie for first place the member with the highest number of certificates will receive the trophy. Those members gaining 2<sup>nd</sup> and 3<sup>rd</sup> place will receive a certificate.

7.3.1. Winner Advanced Class PDI League – Blue Circle Trophy

7.3.2. Winner Standard Class PDI League – Syd Jennings Trophy

7.3.3. Winner Preliminary Class PDI League – Rainbow Trophy

7.3.4 Winner Advanced Class Print League – Tony Orchard Trophy

7.3.5 Winner Standard Class Print League – Woollerton Trophy

7.3.6 Winner Preliminary Class Print League – George Saunders Trophy

7.3 Trophies are awarded to the outright winners of the Master Photographer, Monochrome, Nature and Portrait competitions

7.3.1 A trophy is awarded for the Master Photographer competition. This is for the highest number of accumulated points (each print marked out of 10).

Certificates are also awarded to the 2nd and 3rd places.

7.3.2 The Henry Clay Trophy is awarded for the winner of the Monochrome competition. Highly commended certificates are also awarded.

7.3.3 The Nan Summers Cup is awarded for the winner of the Nature competition. Highly commended certificates are also awarded.

7.3.4 The Victor's Mug is awarded for the winner of the Human Portrait competition. Highly commended certificates are also awarded.

7.3.5 The Chairman's award (trophy) is awarded by the Chairman for his/her favourite image from a newcomer or from someone who has made considerable progress or contribution to the club

7.3.6 The Roy King Trophy is awarded to the Best Panel in the Annual Exhibition

## **8. Notes and Appendices**

8.1. No distinction is made between monochrome and colour (except in the monochrome competition) or between the method of printing (traditional, trade processed or digitally produced)

8.2. Federation of South London Photographic Societies (FSLPS) otherwise known as SLF, and Photographic Alliance of Great Britain (PAGB) competitions:

8.2.1. Prints must be mounted on 50cm x 40cm board

8.2.2. PDI – relevant size to be announced annually

8.2.3. Members belonging to more than one club have to designate one club from which they will enter work into interclub competitions

8.3. Members are strongly advised to keep proper records of their competition entries. Avoid the use of duplicate titles – append no. 1, no. 2, etc to the title if necessary.

8.4. By entering any club competitions you grant CCC the right to use the image for any publicity purposes and to be included in any panel representing the Club in any external inter-club competitions or exhibitions, unless you specifically inform the competition and publicity secretaries of your wish to opt out.

### **8.5. Appendix 1: Guidelines for Promotion within the League**

Carshalton Camera Club operates a competition league. Class assignment and promotions are considered on the basis that the member wants to participate in this league competition. Participants are assigned to a class, which is based principally upon the member's perceived photographic abilities in order to give each member who wishes to participate in the league competitions a chance of success. Class placement therefore largely, but not exclusively, reflects the standard of members' work amongst their peers. The Advanced class does not have a defined number but its members should all have a very high standard of photography and be competitive at Federation / Association level.

Some of the points considered by the competition sub-committee when considering promotions are:

1. High standard attained consistently within the member's current class (does not have to win class but expected to be winner or close 2nd or 3rd for more than one consecutive year)
2. Standard of work generally commensurate with the higher class to which the member is being considered for promotion
3. Evidence of acceptances and awards in external competitions will be considered where

appropriate

4. Good breadth of work although excellence within a particular field of photography is also considered highly

5. Continuing evidence of developing skills (practical and/or artistic)

6. Regular submission of new work

Although it is not a requirement that all the individual points in these guidelines have to be met it is expected that the majority will be. The competition sub-committee considers promotions annually between the close of one season and the start of the next. Individuals may also put themselves forward for consideration for reclassification (including a move to a lower class). The competition sub-committee will provide further guidance on promotion policy on request.

### **8.6. Appendix 2: Nature (Nan Summers Trophy) guidelines and definitions**

This competition is for the photographic study of Nature and may include all aspects of natural history except anthropology and archaeology. It may include, but is not restricted to, the portrayal of flora or fauna, geological and meteorological phenomena, and natural landscapes. Domestic animals and cultivated plants are ineligible, although captive animals are acceptable. Cultivated fruits, vegetables, arable crops etc. are also examples of ineligible subjects. The inclusion of human or man-made objects within the picture is discouraged except where the human elements are integral to the narrative. Techniques such as HDR are acceptable provided the narrative is not changed as a result: in any case, adjustments must appear natural. No radical changes should be made to the original image, nor additions from any source. The removal of minor blemishes or distractions is permissible. The subject should occupy the greater part of the image area whether it be close-up or telephoto. If more than one object is portrayed they must be clearly related to each other. All entries must be factually identified and include the name of the species (where known) – entries given pictorial or “twee” titles will be rejected. The competition sub-committee reserves the right to reject entries that it considers fall outside the guidelines. If there is any doubt as to the validity of the subject, members are invited to contact the Competition Sub-committee for a ruling. The full and official guidelines may be read at:

<http://www.fiap.net/docs/definition/DefNat-en.pdf>

### **8.7. Appendix 3: Human Portrait guidelines**

This must be a human portrait. The subject can be shown in either head and shoulders or full length format, formal or candid, and can be taken in an interior or exterior location. The subject must be clearly seen to have been intended as a portrait. All portraits must have the permission of the model to be entered (unless clearly candid – it may be wise to not to do your candid photography locally). Model release forms are available if required

### **8.10. Appendix 5: Annual Exhibition panel guidelines**

The 6 pictures must all be on the same size mounts and although there is no restriction on the balance between portrait and landscape formats the display should be symmetrical. Although the panel does not have to be on a single theme, and it can include diverse subject matter and treatment, it is recommended that the content of the panel should be balanced to produce a coherent presentation. Entrants will have to either hang their own panel or ask another member to do so for them. The panel will be judged in situ during the Annual Exhibition Open Day and The Roy King Trophy awarded (see 7.3.6).

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