Photostories - Guidelines

Photostories should be up to 10-12 mins in length. Photostories communicate a narrative in a number of sequential photographs depicting a theme or event. It is not a portfolio of 'best pictures'. If prints they may be displayed as a panel of prints or a sequence with the author providing a narrative. Your Photostory may also be displayed as a sequence of projected images with either captions or the author providing the narrative. It is also permissible to make an audio-visual (A/V) with a strong storyline (with or without captions) put to music or recorded narrative, or a photoharmony sequence with a sequence of pictures put to music. These would need to be compiled with suitable software such as 'picstoexe'.   All Photostories must be new compilations of work but may contain images that have previously been seen at the club. The Digital Secretary requires that all Photostories for projection are submitted at least a week before the Photostory evening - they cannot be accepted on the evening. All projected Photostories must be presented from the club laptop and not from the author's personal computer. Please note that there is a limit of one Photostory per member per evening (even if the story is less than 10-12 mins) although two may be considered if the number of Photostories being offered for the evening is low.

updated August 2019