

CARSHALTON CAMERA CLUB

Minutes of the 65th Annual General Meeting

Held at 8pm on Monday 26th March 2018

Lower Park Hall, Carshalton Methodist Church, Carshalton

Those Present: Nigel Laflin – Chair
Doug Crockett – Secretary
David Gradidge – Treasurer
Gerald Kitiyakara – President
Plus 34 club members

The Meeting was called to order and opened by the Chair at 20:01

1. Apologies for Absence

Received in advance from Pat Bradford and Peter Rowlands, no further apologies were recorded

2. Minutes of Last Meeting

The Minutes of the 64th Annual General Meeting, held on 27th March 2017 had been circulated to members using the MailChimp facility prior to the 65th AGM.

Darren Pullman queried the use of ‘Hon’ when addressing the Secretary and Treasurer in the AGM minutes, Gerald Kitiyakara reported that this was an archaic term and there had been agreement at an AGM many years previously to drop the Hon address but it had nonetheless persisted. The Secretary noted the fact and agreed that the address would be removed from future documents.

There being no further queries a motion to accept the minutes was proposed by Gerald Kitiyakara and seconded by Judy Taylor.

3. Matters Arising

There were no matters arising from the minutes of the 2017 (64th) AGM.

4. Chairman’s Report

The Chairman presented the following report.

As a non-elected chair (via an interesting feature of the Club constitution) and only for three months I hope that my report does justice to this honourable position. In this respect believe it is foremost appropriate to express our thanks to former Chair, Mike Dales, who shared so much photographic knowledge with us, in addition to overseeing the smooth running of the Club for nearly three years. Mike inspired the Club with interesting ideas for Club evenings and shared his in depth knowledge of the work of some famous photographers. We wish Mike a long and happy retirement in Bristol.

It is now my duty, and of course pleasure, to give 'thanks' to ALL those that have in the past year facilitated the smooth running of the Club. On behalf of Carshalton Camera Club and of the Committee, I therefore express our thanks to those who in ways great and small made the club run so well over the past year. There are however some names that deserve a special mention and I apologise in advance for anyone I have missed out.

Firstly thanks to our President, Gerald Kitiyakara, for his work, often behind the scenes, encouraging us all, as well as representing our club so well at the meetings of the South London Federation of which we are a part. Gerald puts in many hours on our behalf.

Thanks are due to the various members of the committee and sub-committees:

Dave Rayers who so competently supervises and handles the technical facilities of our club. There is a lot of work involved in managing the sound, the computing, and the projecting needs of our club. Dave our grateful thanks.

Darren Pullman who maintains the website and has this past year run a number of the print competitions,

Doug Crockett who does a sterling job as Secretary. He also provides our liaison with the Surrey Photographic Association of which we are a part.

Carole Adams who books and communicates with the judges of our various competitions and has for many years run the refreshments rota. Carol is now looking for help run the refreshments rota – please consider if you might help with this task.

Ann Rayers who as Print Secretary spends many hours sorting the prints and organising the frequent print-based competitions and events.

Tony Ogilvie for taking on and carrying out a job that most of us would consider to be a chore and for encouraging new members to join up.

Steve Lenaerts for carry out so diligently the vital and challenging role as of programme secretary. I'm amazed how Steve manages to come devise such a comprehensive programme and find speakers that will entertain and meet the various interests of our members.

For many more years than I have been a Club Member the Committee has met at the home of David and Ann Gradidge. A feature of the proceedings was the provision of high quality biscuits. At our last Committee Meeting we made a small presentation in recognition of all the years of hosting. Pat Bradford has kindly offered to host future meetings. Although having stood down last year as treasurer thanks to David for the benefit of his wisdom providing ongoing guidance and advice, particularly with the finances.

My apologies for not mentioning everyone on the committee but thank you all for the support you provide in ensuring the smooth running of the Club.

Finally on the 'thanks list' our club only works at all because of the contributions made by many members, from those who come early to set up, and those who stay late to put away, all the people who help serve the coffees and teas.

There are a few other things to mention:

Last year Chair Mike Dales reported that our club has been very fortunate over the past couple of years to attract quite a few new members. I'm delighted to report that this trend has continued and our numbers therefore remain stable even with some leavers. It is always good to have new members that tend to bring with them different ideas. This bodes well for the quality of our competitions over the next few years, and also for maintaining the stock of pictures we will be able to draw upon for interclub competitions.

Thanks to all for your co-operation achieving the move to a single print size which has been successful. This has helped avoid damage to the carriage and storage of prints during this last season.

The Refreshment and Raffle takings continue to provide a valuable supplement to the Club's income, albeit there is a slight downward trend. Please let us know if you have any ideas to improve these.

As a consequence of recent government legislation, either adopted or about to be adopted the Club needs to demonstrate that we have adopted a policy on 'Safeguarding of young people and venerable adults' and that we comply with the 'General Data Protection Regulation' (GDPR). I will give a short presentation on these later this evening.

On a lighter note Darren gained an AFIAP (Artiste Federation Internationale de L' Art Photographique) distinction and Judy Taylor organised an excellent CCC Autumn Break in Salisbury. Indeed Judy has organised these popular annual weekends away for many years. Those members that have been on them would I'm sure would like me to express appreciation for the efficient way in which they have been run. This Autumn it will be in Pagham and is organised by Ann Rayers.

Looking to the year ahead I wish you all good fortune with your photography.

Thank you.

Carole Adams noted that Gareth Curtiss had already agreed to provide assistance to her.

David Orchard asked if there could be a formal report on the departure of Mike Dales part way through the club year having been elected Chairman at the 64th AGM. An explanation was provided that following retirement from employment Mike Dales had opted to relocate to the Bristol area and as such it was no longer practical for him to remain a member of the club or hold office.

5. Secretary's Report

The Secretary presented the following report

The last year has been very good for the club for all club members the programme over the last year has once again provided a good variety of activities and presentations that have been well supported by the members and that is of course the essence of any club.

Membership

The club membership is still growing and I would like to welcome the new members who have joined during the last year, and hope that membership of the club has proved informative or at least enjoyable – the expansion of the membership (in numbers not girth) continues to threaten the established order with ever greater competition which is healthy for the club.

Internal competitions

The club has again provided a wide range of internal competitions through the year and it is good to see that new members continue to enter with enthusiasm and success, the full results of last season's competitions are all on the website and the current season is progressing well. A total of 39 members entered work for one or more print competitions last year while 40 members entered work for at least one of the DPI competitions with most of those entering print or dpi competitions entering all of them.

This has been another year where the quality of work produced by new members and members in the preliminary class continue to surprise with their talents and prove that the club has a pool of fresh ideas that will carry the club into the future.

The end of the 2016/2017 competition season saw promotions with John Cheshire progressing from Preliminary to Standard class in prints and dpi, Lynda Bailey progressing from Standard to Advanced class in DPI and Vince Harris progressing from Standard to Advanced class in prints.

External competitions...

In this seasons SLF inter-club competitions the club reached the semi-finals of the colour print competition but progressed no further. A number of club members were awarded certificates in the SLF competitions including Vince Harris, Gareth Curtis, Doug Crockett, Paul Spero, John Tickner, Peter Rowlands and Lynda Bailey. The SLF finals day will this year be held on 21st April and members are strongly encouraged to attend.

SPA biennial inter-club competition (May 2017)

The club came 4th out of 26 clubs in the PDI section, Ann Rayers was awarded a Judge's medal.

SPA biennial exhibition

Six club members have had a total of 18 images accepted for the exhibition congratulations to Darren Pullman, Dave Rayers, Steve Lenaerts, Ann Rayers, Doug Crockett and Mark Monckton. The exhibition will run from 7th to 28th April and members are again encouraged to visit to see a range of work from our and other clubs.

General Notes

The club aims to keep members informed of various club and external events through email, the club newsletter and the web site, I would remind members that if they are aware of events that other members may be interested in then these can be notified to the Secretary for circulation to the whole club.

To conclude...

Thanks is due to all members for their continued support of the club.

6. Treasurer's Report

Before presenting his report the Treasurer stated that the accounts had passed scrutiny by an external examiner (previously this would have been referred to as audited) and deemed satisfactory but that the copies circulated to the members did not include the examiner's signature.

The Treasurer circulated a copy of the accounts to 31st December 2017 (Appendix – A of this document) and presented a brief explanation of the figures and club financial position.

A motion to accept the accounts was proposed by Darren Pullman, the proposal was seconded by Carole Adams and carried by a show of hands from the members.

7. Election of Club Officers

Proposed nominations for club officers had been collected at club meetings prior to the AGM, there being no contested positions the nominations were each individually seconded and carried through a show of hands as follows.

Position and Nominated	Proposer	Seconder
Chair – Nigel Laflin	David Traish	Ann Rayers
Secretary – Doug Crockett	John Tickner	Gareth Curtis
Treasurer – Tony Ogilvie	Peter Rowlands	Steve Lenaerts

8. Election of Club Committee Members

Nominations for club committee members had been collected in the weeks prior to the AGM, there being no contested positions the nominations were individually seconded and carried through a show of hands as follows.

Position and Nominated	Proposer	Seconder
Print Secretary Ann Rayers	David Gradidge	Vince Harris
Digital Sec Dave Rayers	Neil Johnson	David Traish
Publicity and Web Secretary Darren Pullman	Janet Slater	John Gribble
Programme Sec Steve Lenearts	Paul Spero	John Cheshire
Judges Sec Carole Adams	Doug Crockett	David Moore
Committee Member Pat Bradford	Scott Lindsay	Steve Lenaerts

Committee Member Gareth Curtis	John Gribble	Scott Lindsay
Committee Member	John Cheshire	Lynda Bailey

9. **PRESIDENT'S ADDRESS**

The President presented the following to the meeting.

I should like to start by thanking our Committee for again managing the affairs and activities of our Club so well during the past year.

On this occasion I have two Chairman to thank for leading the team – Mike Dales, who after many years at the helm, retired at the beginning of this year and has since moved to pastures new, and Nigel Laflin, who as Vice-Chairman has stepped in since the beginning of the year to take over fully as Chairman.

As President, I attend Committee meetings as an ex-officio member and during the course of the last year I have seen that each Committee meeting continues to have a full agenda with many matters raised of varying degrees of importance, discussed and appropriate action agreed upon.

Each year I wonder how our AGMs will turn out. Will we have a good attendance? Having noticed that in the past our AGMs have been well attended, with almost the whole membership turning up on each occasion, last year proved me wrong when attendance was noticeably down. However I am pleased that we have never had such a low turn out that we have had to call off the meeting owing to not having a quorum.

Generally our AGMs have been a good natured review of the past year and looking forward to future plans, as well as giving the opportunity to air points of view and ask questions. We have been fortunate in having no shortage of volunteers, elected to join the Committee to manage the Club's affairs year-on-year.

I have engaged Kathy McLenaghan LRPS, CPAGB, current President of the Surrey Photographic Association, to open our Annual Exhibition. She will also review all the print panels and award the Roy King Trophy for the best panel in the exhibition. Please note that as of now it need not be a themed panel to be eligible.

I have also booked Dave Mason to judge our Master Photographer competition in January next year. You may remember that he had to pull out at rather short notice in 2017.

At last 2 years' AGMs I was pleased to congratulate members who achieved LRPS in the last two years. Now I should like to congratulate Darren Pullman who, very unobtrusively gained his AFIAP distinction last year, having successfully submitted the requisite number of images to open Exhibitions and Salons having FIAP accreditation. In his modesty, he did not make a big event of his achievement and left it to us to notice of our own accord.

Again, I was involved in collecting and collating the entries from members for the forthcoming FSLPS (aka SLF) Finals Day, which was not without some interesting glitches to

sort out on the way, whilst uploading the digital files to the SLF site and delivering the prints to Jack Bates.

The SLF Finals Day will be on Saturday 21st April at St John's Church Hall, Eden Park Avenue, Beckenham BR3 3JN. Open at 1.00pm for viewing the print exhibition and the projected images. The Competitions start at 2.00pm. Admission is £5.00 to include refreshments during the break.

We have not been successful in getting through to any of the three finals, but we do have a creditable number of Certificate Winners from the early rounds and a good representation in the Open Competitions. The statistics for CCC are:

Certificate Winners Competitions:	Colour Prints (KJP Trophy)	2
	Mono Prints (Owen Trophy)	3
	PDI (Edwin Appleton Rosebowl)	2
	each by a different member, ie 7 members	

Open Competitions:

Colour Prints (Punch Bowl)	22 prints from 11 members
Mono Prints (Retina Cup)	15 prints from 8 members (one member, one print only)
PDI's (Jack's Jug)	26 images from 13 members

In all 14 members entered the Open Competitions, of which only 8 members entered all three categories, 2 members entered 2 categories only, 4 members entered only 1 category.

That weekend will be a busy one for me, because on the following day, I shall be judging the Chilterns Association Rosebowl PDI Final, which is being held in Amersham, Bucks. I shall be the sole judge, critiquing and marking a total 96 projected images in 1 hr 45 minutes !

Although of modest size, we are in our own way a successful club, maintaining a good standard of photography and supporting the varied events in our Programme, making it worthwhile for judges and good quality speakers to visit us. There have been very few occasions, in my memory, when there has been a poor turn-out for a visiting speaker.

Our lack of success in getting into the Finals may be down to the way the judges view and mark our entries, but I have noticed that some hitherto smaller, and sometimes apparently ailing, clubs are gradually creeping up from behind and will be in a position to overtake us, if we take our eye off the ball.

It is too easy to think that we, as individual members as well as the Club collectively, are doing well and are good at our art, if we remain focussed on ourselves, rather than comparing ourselves with what is being achieved elsewhere. We may succeed in achieving and maintaining technical excellence, but that is not the be all and end all of photography. We need also to engage choice of subject and treatment with an artistic, innovative and creative vision – to put soul into our photography and be individual. To do this we do need to

keep an eye on what is going on in the world of club photography, making a point of attending inter-club competitions, visiting other clubs' and group's exhibitions, and comparing your work with that of some of the highly successful non-club photographers

I conclude by wishing the new Committee best of luck and for us all "long live Carshalton Camera Club, may we continue onward and upward".

10. ANY OTHER BUSINESS

Rodney Williams asked if the club would consider merging the preliminary and standard competition classes as he reasoned it might make competition evenings easier to manage. The Chairman stated that he was aware that this issue had been raised in the past but it had always been decided that the current three class system worked. Ann Rayers provided some historical perspective on the three class system and the club's reasons for maintaining it. Mike Sansom noted that it is not uncommon for new members joining with previous experience to be allocated to the standard class, there was some discussion on what experience might be considered appropriate Ann Rayers noted that the procedures were laid out in the competition rules.

An enquiry was made as to whether there was a way that the winning images in print competitions could be shown as it was rarely possible to see the winning images at the end of the club evening due to the need to pack everything away. There was some discussion and agreement on the point, Leigh Harrington questioned whether winning images could be displayed on the website, it was noted that members are requested to volunteer digital copies of print images and perhaps these could be presented on the website, Darren Pullman noted that the club has a Facebook group and the images could be posted there but this point was countered by the fact that a lot of members have not and do not intend to sign up to the Facebook group. It was agreed that the issue would be taken up by the committee in the future.

Peter Wyatt asked why the club year was September to June but the financial year was January to December, there was some discussion on this point but it was clear that the arrangement was historical and unlikely to change.

David Moore asked if the club had stopped providing external AV presentations as a source of income, Gerald Kitiyakara noted that the club did still provide AV presentations to outside groups and thanks were due to Dave Rayers for undertaking these. Dave Rayers stated that we need to remember that we are in a Camera Club not a business so the club does not generally advertise or promote AV presentations. Gerald Kitiyakara noted that generally interest in AV productions is declining and being displaced with many authors now turning their attention away from image transition sequences to movie sequences and many recent AV sequences include movie clips. When considering presentations to external groups it should be noted that the club only has a limited library of AV sequences available. Nigel Laflin pointed out that on 30th April the club has an AV forum evening where some of the newer ideas will be shown. Gerald Kitiyakara noted that the AV forum is intending to gather a number of AV sequences generated outside of the club to demonstrate the path that newer sequences are taking. Vince Harris asked as a newer member who currently produced AV sequences within the club this was answered with a show of hands from the members (number not recorded) Vince asked if the club had a competition for AV, Gerald Kitiyakara replied that the club had run AV

competitions up till a few years ago but competitive interest amongst the members declined so it became an AV based entertainment evening.

11. DATE OF NEXT MEETING

The date of the next meeting remains to be advised TBA

12. Close

The meeting was closed by the Chairman at 21:17

Appendix – A

Carshalton Camera Club Accounts as at 31st December 2017

Carshalton Camera Club Income and expenditure

	2017	2016
MEMBERS SUBSCRIPTIONS	2,785.00	2625.00
RAFFLES NET OF COSTS	312.85	368.62
CANTEEN NET OF COSTS	325.82	392.97
AV Competition	57.00	
	-	
OTHER INCOME	-	100.00
INTEREST ON DEPOSIT A/C	-	3.94
Total Income	(3,480.67)	(3,490.53)
	-	
RENT	1,788.00	1765.50
PRINTING & STATIONERY	35.00	44.36
LECTURERS & JUDGES	711.00	926.40
ROY KING TROPHY	2.50	
SUBSCRIPTIONS & FEES	77.54	129.54
WEBSITE COST	43.38	43.38
INSURANCE	293.51	302.96
ENGRAVING	60.00	57.50
SUNDRY EXPENSES & DONATIONS	96.28	72.31
Total overheads	3107.21	3341.95
ANNUAL EXHIBITION INCOME	(464.57)	(480.15)
COSTS	241.33	230.41
Total Annual Exhibition	(223.24)	(249.74)
DEPRECIATION ON EQUIPMENT	610.69	618.32
WRITE DOWN ON AWARDS FOR ALL	(444.00)	(440.00)
	166.69	178.32
(Excess) / Deficit for the year	(430.01)	(220.00)

Carshalton Camera Club Balance sheet

	2017	2016
EQUIPMENT AT COST OR 2002 VALU/	7,668.99	7,290.99
LESS:-ACCUMULATED DEPRECIATION	(6,092.13)	(5,481.44)
Fixed Assets NBV	1,576.86	1,809.55
EQUIPMENT FUND	(1,800.00)	(1,600.00)
SUNDRY CREDITORS		(258.00)
CCc Holiday	-	
AWARDS FOR ALL	-	(444.00)
	-	
Total Creditors	(1,800.00)	(2,302.00)
DEPOSIT ACCOUNT		-
CURRENT ACCOUNT	3,839.74	3,862.35
CASH IN HAND	87.44	50.00
DEBTORS & PREPAYMENTS	46.81	100.94
Total Debtors	3,973.99	4,013.29
	3,750.85	3,520.84
ACCUMULATED SURPLUS 1/1/2017	3,520.84	3,500.84
Tfr to Equipment fund	(200.00)	(200.00)
ADD SURPLUS FOR YEAR	430.01	220.00
	3,750.85	3,520.84

A Ogilvie FCCA
Hon Treasurer

26th March 2018