










Print Competition No.3






10 march 2025

Judged by Lawrence Holmwood EFIAP BPE2* CPAGB

Advanced Class

Name	Image	Title	Score
Doug Crockett ARPS AFIAP		Double Act	8
Doug Crockett ARPS AFIAP		Bognor Pier	8.5
Gerald Kitiyakara LRPS		Glowing Blue	6
Gerald Kitiyakara LRPS		A Lloyd's Pattern v35	9

<p>Nigel Laflin</p>		<p>Farmworker with Steam Hauled Log Trailer</p>	<p>8.5</p>
<p>Nigel Laflin</p>		<p>Tresaith Waterfall - Pembrokeshire</p>	<p>8</p>
<p>Sylvia Moorhouse LRPS</p>		<p>Misty Woodland</p>	<p>10</p>
<p>Sylvia Moorhouse LRPS</p>		<p>Winter Wonderland</p>	<p>10</p>
<p>Darren Pullman EFIAP/b CPAGB BPE3*</p>		<p>Heads Nor Tails</p>	<p>6.5</p>

<p>Darren Pullman EFIAP/b CPAGB BPE3*</p>		<p>Blood Swept Lands and Seas of Red</p>	<p>7.5</p>
<p>Ann Rayers EFIAP</p>		<p>Snap</p>	<p>7.5</p>
<p>Ann Rayers EFIAP</p>		<p>Street Scene - Cuba</p>	<p>9.5</p>
<p>Dave Rayers</p>		<p>Stained Glass on a Walkway</p>	<p>8</p>
<p>Dave Rayers</p>		<p>Double Collared Sunbird on Kniphofia</p>	<p>10</p>

Balwant Thanki ARPS



Dreph the artist and the Model

8.5





Balwant Thanki ARPS





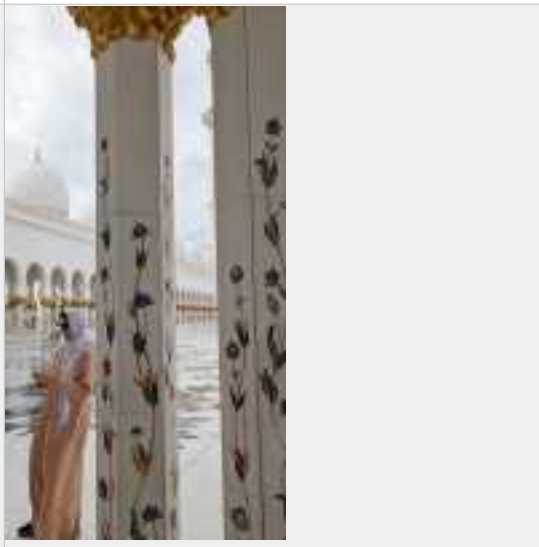


What's Left of Me- Calla Lily

8

Standard Class

Name	Image	Title	Score
Pippa Barnes		Calm After The Storm	8
Pippa Barnes		Help Me!! (Self Portrait)	9
Neil Blake		Mekoro on the Okavango Delta	9
Neil Blake		An African Pygmy Kingfisher	8

Gareth Curtis LRPS		Autumn Reflections, Lake Vrynwy	8.5
Gareth Curtis LRPS		On The Lookout	8.5
David Gent		Bunyan Court	10
David Gent		Floral Abstract in Twirl Art	9
Catherine Goodall		Traditional and Modern	7.5

Catherine Goodall



Bramble Flowers

8.5

Frank Homem



Holy Smoke

7

Frank Homem



Mushrooms





7






Steve Lenaerts LRPS



Bound for the South Bank

9.5

<p>Steve Lenaerts LRPS</p>		<p>We Need To Talk</p>	<p>10</p>
<p>Alan Marchant</p>		<p>The Fish Aren't Biting!</p>	<p>7</p>
<p>Alan Marchant</p>		<p>Maid Marion</p>	<p>8</p>
<p>Derek Murray</p>		<p>Coffee break</p>	<p>8.5</p>

<p>Derek Murray</p>		<p>Pit Stop</p>	<p>7</p>
<p>Tony Ogilvie</p>		<p>The Gate</p>	<p>7.5</p>
<p>Tony Ogilvie</p>		<p>The Quarryman</p>	<p>8</p>
<p>Koulis Pericleous</p>		<p>Bushy Park Heron Pond</p>	<p>8.5</p>
<p>Koulis Pericleous</p>		<p>Autumn Colours</p>	<p>8</p>

John Tickner		Whats for Dinner	8.5
John Tickner		Cow with a View	8.5