



















Print Competition No.2
Judged by Tim Clarke LRPS
11 November 2024



Advanced Class

Name	Image	Title	Score
John Cheshire LRPS		A Cross in Highgate	8.5
John Cheshire LRPS		Black Sea Sunset	10
Doug Crockett ARPS AFIAP		Pebble	8
Doug Crockett ARPS AFIAP		Hard Times	7.5





Gerald Kitiyakara LRPS		Interlocked	8
Gerald Kitiyakara LRPS		Hideaway	7.5
Nigel Laflin		Sunset at Aberiddy	8.5
Nigel Laflin		Pebble Penguins	8
Sylvia Moorhouse LRPS		Large Veined Pebble	8.5





Sylvia Moorhouse LRPS		Aesthetic Darkness	8.5
Darren Pullman EFIAP/b CPAGB BPE3*		Single Pink Flower	8
Darren Pullman EFIAP/b CPAGB BPE3*		Couple Walking Their Dogs	9.5
Ann Rayers EFIAP		Lines and Shadows	9
Ann Rayers EFIAP		Last Light - Zabriskie Point	8.5






<p>Dave Rayers</p>		<p>Alabama Hills</p>	<p>8</p>
<p>Dave Rayers</p>		<p>Iceberg Seascape</p>	<p>9.5</p>
<p>Balwant Thanki ARPS</p>		<p>Alstromeria</p>	<p>10</p>
<p>Balwant Thanki ARPS</p>		<p>Portrait of a Stranger</p>	<p>9.5</p>





Ken Underhay		Shell Collection	9.5
Ken Underhay		White Orchid	10






Standard Class



Name	Image	Title	Score
Pippa Barnes		Traditional Weaver	10
Pippa Barnes		Immersed in Nature	8.5
Neil Blake		Early morning view from Brighton beach	9
Neil Blake		A red shank on the Norfolk salt marshes	8

Gareth Curtis LRPS		Take Off	8.5
Gareth Curtis LRPS		Evening at the Mount	9.5
David Gent		Four Candles	8
David Gent		Dahlia (Zoom)	10

Catherine Goodall		Artichoke Flowers	7.5
Catherine Goodall		Snoozing Cat	7.5
Frank Homem		No Need for socks to check stocks	8.5
Frank Homem		Squiggles	8.5
Steve Lenaerts LRPS		View from Staffa	8

<p>Steve Lenaerts LRPS</p>		<p>Reflecting Mannequins</p>	<p>8.5</p>
<p>Alan Marchant</p>		<p>Betty's Bay, Cape Town</p>	<p>7.5</p>
<p>Alan Marchant</p>		<p>Now Standing Silent</p>	<p>7.5</p>
<p>Derek Murray</p>		<p>Blue Beard</p>	<p>10</p>

Derek Murray		1950 Talbot Argo T26	8.5
Tony Ogilvie		Lone Tree	7.5
Tony Ogilvie		Silhouettes	8
Koulis Pericleous		The Otter estuary, Budleigh Salterton	8.5
Koulis Pericleous		Awaiting the storm	8.5

John Tickner	 A landscape photograph of Cape Verde, showing a vast, arid, and hilly terrain under a cloudy sky. The ground is dry and rocky, with sparse, low-lying vegetation. In the background, there are dark, rugged mountains.	Cape Verde	7.5
John Tickner	 A photograph of a modern building facade, likely a skyscraper, featuring a grid of windows and dark structural elements. The building is viewed from a low angle, looking up, and the windows reflect the sky.	Windows 11	9.5