

Carshalton Camera Club 63rd Annual Exhibition Saturday 9th June 2018

You are invited to submit work for the club's annual exhibition. This is an opportunity to show your best work in public where it can be seen by a greater audience than in normal club competitions.

Each member may submit up to six prints that will be presented as a 'panel'. Members may optionally choose to present their panel of prints as a themed entry. In any case all panels containing six prints will be considered for the 'Best Panel' competition which will this year be judged by Kathy McLenaghan LRPS CPAGB. There will also be a public vote open to all visitors and members to decide the most popular print in each panel.

Prints to be handed in:	Monday 26th March
Exhibition hanging:	Thursday 7th June
Open Day including awards:	Saturday 9th June

The exhibition will be officially opened by Kathy McLenaghan LRPS, CPAG

Rules and Guidance

Submission - Members may enter a panel of up to six prints for a 'panel', a six print panel may optionally be presented as a themed panel. In any case a panel of six prints will be eligible for judging as 'Best Panel'. Members unable to present six prints may submit fewer prints which will still be hung as a 'panel'.

Fees – A charge of £1 per print is payable at the time of submission of work for the exhibition.

New work – Any prints entered must be new to the annual exhibition. Prints that have been exhibited in previous Carshalton Camera Club annual exhibitions will be disqualified

Mounting – Prints must be mounted securely and in a manner that will not cause damage to other prints during handling, hanging or other activities.

Mount size – All prints submitted for a panel must be presented on the same size mounts, ideally the current 50cm x 40cm competition standard mount size. Smaller mounts are allowed provided all mounts presented in the panel are of the same size. A panel may contain a mix of landscape and portrait oriented images provided that the presentation remains balanced and attractive.

Mounting methods – The club currently discourages the use of black backed mount board as many types are known to cause discolouration of other prints during handling, the use of Sellotape or masking tape for mounting is prohibited.

Presentation – The club is keen to present members work to a high standard and as such members are encouraged to ensure that pencil and other marks are not visible on presented prints and that their work is presented in an attractive manner.

Labelling – All prints must be clearly labelled on the reverse side with the following information "AE2018", member's name and the print title

Best Panel Guidelines – If you wish your panel of six prints to be considered for best panel then consistency of presentation should be taken into account so that they sit well together as a panel. Members must either be available to hang their own panel on Thursday 7th June or must provide a detailed hanging plan to another member who may take responsibility for hanging the panel.

General Guidance - The main purpose of the AE is to showcase our work to the public and peers in the camera club world. Therefore we should take care in choosing our print displays. Your panel of open prints should be chosen with a view to providing a panel that is visually pleasing and as such should take into account picture content, mount colour and the distribution between horizontal or vertical formats. Symmetrical displays tend to be the most attractive.

Force majeure – The Competition sub-committee reserves the right to refuse entry to any print that in the committee's opinion does not meet the required criteria for inclusion in the exhibition.

How to Enter

Please complete the entry form having first read the 'Rules and Guidance' section of this notice, a copy of the completed form should be handed in with your prints to Ann Rayers on **Monday 26th March**.

An electronic copy of the form should also be completed and sent by email to ann.jackman@icr.ac.uk on or before 26th March 2018.

When filling in print titles on the form please use 'title capitalisation'

e.g. Umbrellas in Springtime
Journey of the Black Dog

Annual Exhibition 2018 Print Panel Entry Form

Members Name:

No.	Print Title
1	
2	
3	
4	
5	
6	