

MASTER PHOTOGRAPHER COMPETITION 2016-17

You are invited to participate in next season's event which will be held on Monday, 16th January when the judge will be Dave Mason. As always, some interesting new categories have been introduced which we hope will stretch members and encourage you to use your creativity and imagination.

You must produce one picture to interpret each of **FIVE** out of **SIX** subjects (one opt-out is allowed).

*** Please note that on this occasion the competition will take place using **PDis ONLY**. ***

The six categories for this year are:

1. **Differential Focus**

Differential focus is keeping a small area in focus to allow you to blur the background (or foreground), so that the main subject is more obvious. It's about how you might use a combination of depth of field, composition and thinking about how the subject will look to the viewer as you isolate a single subject using a short depth of field. Can you take an image using this technique? You must achieve this at the time of taking, not by using the blurring tool in Photoshop or similar. Your choice of elements suitable for this treatment is essential.

2. **A Portrait of someone at work**

Can you take a portrait of someone at work? This is your chance to show us!

3. **Dusk/Twilight Photography**

As the sun goes down and the light gets dim, the quality and intensity of light changes. Can you take a good image at this time of day, after the sun dips low in the sky but before it gets dark?

4. **Curves**

Curves are found in nature, in architecture, in all sorts of places. Take a picture!

5. **Motion and Movement**

Can you capture a sense of movement (eg by panning your camera with a moving object, control of shutter speed, or other techniques)? This is your chance!

6. **Sanctuary**

How might you interpret this word in a photograph? Creativity is key!

ALL WORK MUST BE NEW AND NOT BEEN SEEN IN THE CLUB BEFORE

Each print will be marked out of ten and the outright winner will receive the Master Photographer trophy.

In the event of a tie the judge will be invited to review the complete panels of the members concerned and decide who the winner should be. A special certificate will be awarded to the person gaining the highest points in the class not represented by the winner. Our judge will be asked to deduct marks from any picture which in his view does not properly fit the category.

Mike Dales & Gerald Kitiyakara